

Victor Steven Rosenberg

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“Re-creating nature as an artist means not just copying or imitating what is seen, but making visible what is not yet seen.” ~VSR

Public Collections

Chrysler Art Museum, Permanent Collection, Norfolk, VA 1976

Mint Art Museum, Curatorial Collection, Charlotte, NC 1987

Winthrop College, Permanent Collection, Rockhill, SC 1988

Saks Fifth Avenue, Corporate Collection, New York

Television and Video

"Not Strictly a Painter", art therapy with disturbed teenagers, PBS Documentary, Seattle, WA 1971

"Top of the Day", interview with a painter in his studio, ABC TV, Charlotte, N.C. 1981

Advertisement for Tubac Art & Gifts on Tucson PBS station, "*Deer Dancer II*" is one of the pieces of art shown

"Profiles in Contemporary Art: Discover Remarkable Art", Featured Artist, Circle Foundation for the Arts, Spring 2019

Publications

"Art with a Punch", article in Creative Loafing, by John Rogers, 1989.

"Artist as Explorer", article in Arizona Collector's Guide, 2007-2008, by Amy Steeby.

“Artist finds calling on edge of Sahuarita”, The Green Valley News and Sun, Vol. 46, No. 20, March 14, 2012, by Dan Shearer,

http://www.gvnews.com/sahuarita_sun/news/artist-finds-his-calling-on-the-edge-of-sahuarita/article_1b420000-6d89-11e1-af63-0019bb2963f4.html#.T2yGYqTSUJI.email

“Artist finds calling on edge of Sahuarita”, The Sahuarita Sun, Vol. 7, No. 10, March 14, 2012, by Dan Shearer,

http://www.gvnews.com/sahuarita_sun/news/artist-finds-his-calling-on-the-edge-of-sahuarita/article_1b420000-6d89-11e1-af63-0019bb2963f4.html#.T2yGYqTSUJI.email

“Renowned Artist Resides in Sahuarita”, The Sahuarita Times, Vol. 14, No. 3, March 2012.

“Victor Stevens-Rosenberg”, article in Arizona Collector’s Guide, 2012-2013, written by Roxanne Vise.

International Contemporary Artists, Vol. XI, 2016, p. 263. ICA Publishing: New York, NY.

Spotlight: Contemporary Art Magazine, Issue XV, 2019, p. 84. Circle Foundation for the Arts: Lyon, France.

Circle Quarterly Art Review, Fall 2019, p. 102. Circle Foundation for the Arts: Lyon, France.

Testimonials and Statements

“There is very little I know in this world, but the one sure bet is trusting Victor’s ethics as a professional artist...rare indeed!” Jen Prill, Tubac Art & Gifts

"During the last twenty years his work has reflected the changing spirituality of the artist himself. His work is a coming together of the spiritual world and the physical world reflected in the natural grace of the primal mind," Bailey Shane Collier, writer

"The Paul Gauguin of the Northwest," Tom Robbins, author

"The greatest natural painter I've ever met," Paul Heald, Seattle artist

"The visionary Van Gogh of the Sonoran Desert," overheard at the Tubac Center of the Arts

“While some may say I am biased as Victor’s wife, I have lived with his art for over 25 years, never tiring of any of it. His work breathes and lives on our walls, each day fresh and new, bringing something different to my life every time I look at a piece. Sometimes his work is painful to look at because I experience what is happening in the image, e.g. *The Sin Eater* (2017). With another piece, I can hear drums beating as feet pound the earth in dance while dust rises all around me in the dusk of a warm summer night in the desert, e.g., *Deer Dancer I* (1993-94). I never met Victor’s Mom, but know

her well from a piece he painted for her early in his career. Each time I look at *Flower's for Mae* (1968-72), I know her gentleness, her love of flowers, and the love her son had for her. What more can art bring to us, but a living experience that changes each day depending on what we bring to it?"

Susanne Reed, wife, teacher, photographer, writer

"Visionary art for those who can tell the difference," David Roe

"Wow! As a beginning painter these works are so inspiring! And masterful." Kerry O'Brien, artist

"I paint in a similar way, but I was taken by the direct simplicity of the expressions. This is good stuff. This is encouraging stuff. There's humble humility in this work. I'm not impressed easily." James Schneider Valenti, artist

"Thank you, Victor. Your art always brightens up my day. One thing I like yellow, and it is very seldom I see it used so well." Jeff Lowe, artist

Honors

North West Annual, Clement Greenberg, Juror, Juror's Choice Award,
Recommended for Purchase, Seattle 1969

Edmonds Art Festival, Juror's Choice, Edmonds, WA 1970

North West Water Color Society, Juror's Choice, Seattle, WA 1973

Tubac Center of the Arts, Award of Merit, Tubac, AZ Spring 1990

Tubac Center of the Arts, Award of Merit, Tubac, AZ, Fall 1990

Tubac Center of the Arts, Award of Merit, Tubac, AZ, Fall 1991

Church of the Beatitudes, Annual Competition, Phoenix, AZ 1991

Hundreds of collectors coast to coast, corporate and private, including: President
Jimmy Carter....Author Tom Robbins....Spokesman David Hartman

Volunteer Award for Teaching Art at the AZ State Schools for the Deaf and Blind,
Tucson, 1993

Tubac Center of the Arts, Best of Show, Tubac, AZ, Fall 1993

Tubac Center of the Arts, Tubac Festival of the Arts, Honorable Mention, Tubac,
AZ, 1997

Tubac Center of the Arts, 39th Annual Showcase of the Arts, Honorable Mention,
Tubac, AZ, Winter 1998

Tubac Center of the Arts, Members Show, Award of Excellence, Tubac, AZ, 1999

Tubac Center of the Arts, Arizona Aqueous XVIII, Award of Merit, Tubac, AZ,
Spring 2003

Tubac Center of the Arts, Arizona Aqueous XXI, Honorable Mention of Merit,
Tubac, AZ, Spring 2006
Tubac Center of the Arts, Arizona Aqueous XXII, Tubac, AZ, Spring 2007
Tubac Center of the Arts, Arizona Aqueous Signature Member, February 2007
Javelinas de Tubac Public Art Project, Sponsored by Tubac Center of the Arts and
Tubac Chamber of Commerce, Among the Selected Artists, 2019
Artavita, Invited to participate in this artist website, www.artavita.com , 2019
Circle Foundation for the Arts, Art juried into this international website for artists,
Spring 2019
Circle Foundation for the Arts, Artist of the Year, Honorable Mention, January
2020.

Community Based Public Art Projects

Javelinas de Tubac project, sponsored by the Tubac Center of the Arts and
the Tubac Chamber of Commerce, 2019

- Website: <https://javelinasdetubac.com/>
- FaceBook: <https://www.facebook.com/Javelinas-de-Tubac-2314649492116192/>
- *Desert Leaf* , Javelinas de Tubac: Peccaries on Parade, September 2019,
Vol. 33, No. 8, pages 68-69, 71

Exhibition Credits

Quinta del Sol, One Man Show, Seattle, WA 1970
Omnus Gallery, One Man Show, Seattle, WA 1971
Ojai Art Center, One Man Show, Ojai, CA 1971
Johnson Home, One Man Show, La Conner, WA 1974
Abbenhouse Home, One Man Show, Seattle, WA 1975
Queens College Gallery, Two Man Show, Charlotte, NC 1983
Modern Primitive Art Gallery, Resident Artist, Charlotte, NC 1986
Congress St. Gallery, Resident Artist, Charlotte, NC, 1983
Stetter Gallery, Scottsdale, AZ 1990
Church of the Beatitudes, Annual Competition, Phoenix, AZ 1991
Knight Gallery, Spirit Square, Scheduled Exhibition of Sonoran Paintings,
Charlotte, NC 1992
Karen Newby Gallery, Tubac, AZ 1992
A Southwest Gallery, Seattle, WA 1992

Sixth Congress Gallery, Tucson, AZ 1992
White Wolf Gallery, Resident Artist, Tucson, AZ 1993
The Living Gallery, One Man Show, Tucson, AZ 1994
Horse of a Different Color, Patagonia, AZ 1994
The Upper Gallery, One Man Show, Tucson, AZ 1995
Old Pueblo Gallery, One Man Show, Tucson, AZ June 1998
Invitation to participate in Euro-Art '99, Barcelona, Spain October 1999
Member Show, Tubac Center of the Arts, Tubac, AZ 2003
Member Juried Show, Tubac Center of the Arts, AZ 2005
Old Pueblo Gallery, Tucson, AZ, 2000-2007
Tubac Center of the Arts, 'From Your Walls to Ours', Tubac, AZ, Spring 2007
Tubac Center of the Arts, 'Attitudes & Latitudes', Members' Show, Tubac, AZ
Fall 2007
Tubac Center of the Arts, 'Arizona Aqueous XXII', Tubac, AZ, Winter 2007
Victor Stevens Studio/Gallery, Tubac, AZ, working studio and gallery, 2007
Tubac Center of the Arts, '38th Members' Juried Exhibition', Tubac, AZ Winter
2008
The Human Society of Southern Arizona, 'We've Got Heart' Show, February 2008
Tubac Center of the Arts, 'The Human Element', Tubac, AZ, Spring 2008
Tubac Center of the Arts, 'The Forge and the Press', Tubac, AZ, Fall 2008
Dry Heat Trading Company/Canyon Ranch Resort, Tucson, AZ, 2007-2010
L. A. Jewelry, Green Valley, 2009-2010
Tubac Center of the Arts, 'Arizona Aqueous Show XXIII', signature member,
Winter 2009
Tubac Center of the Arts, 'Open Studio Tour Preview', Spring 2012
Tubac Center of the Arts, 'Open Studio Tour' participant at the Victor Stevens
Studio/Gallery, Sahuarita, AZ, March 2012
Victor Stevens Studio and the Gallery in the Desert, Sahuarita, AZ, working studio
and gallery showing finished work, giclées, and prints, 2012 to 2014
Tubac Center of the Arts, 'Open Studio Tour Preview', Spring 2013
Tubac Center of the Arts, "Open Studio Tour" participant at the Victor Stevens
Studio/Gallery, Sahuarita, AZ, March 2013
Tubac Center of the Arts, 'Members Open Exhibit', Fall 2013
Tubac Center of the Arts, 'Members Open Exhibit', Fall 2014
Tubac Art & Gifts, gallery showing finished work, giclées, and prints, 2014 to
present
Tubac Center of the Arts, 'Members Juried Exhibit 2014-2015', Winter 2015
Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts,
March 2015
Tubac Center of the Arts, 'Members Open Exhibit', Fall 2015

Victor Steven Rosenberg Studio, Green Valley, AZ, showing finished work and prints, 2015 to present
Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts, March 2016
Tubac Center of the Arts, 'Open Studio Tour' participant at Tubac Art & Gifts, March 2017
Tubac Center of the Arts, 'Members' Open Exhibit', Fall 2017
Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2017-2018
Tubac Center of the Arts, 'Open Studio Tour Preview Exhibit', Winter 2019
Tubac Center of the Arts, 'Open Studio Tour' participant, Green Valley, AZ home studio, March 2019
Tubac Center of the Arts, 'Members Open Exhibit', Fall 2019
Tubac Center of the Arts, 'Ex Voto Exhibit', Fall 2019
Tubac Center of the Arts, 'Open Studio Tour Preview Exhibit', Winter 2020
Tubac Center of the Arts, 'Open Studio Tour' participant, Green Valley, AZ home studio, March 2020
Tubac Center of the Arts, 'Members' Open Exhibit', Fall 2020
Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2020-2021
Tubac Center of the Arts, 'Members' Open Exhibit', Fall 2021
Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2021
Tubac Center of the Arts, 'Members' Open Exhibit', Fall 2022
Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2022
Tubac Center of the Arts, 'Celebrate! Santa Cruz Valley Exhibit', Fall 2023
Tubac Center of the Arts, 'Members' Juried Exhibit', Winter 2023

Charity Events

Therapeutic Riding of Tucson (TROT), 'Santa Rita Morning' giclée print, auctioned November 2022
Therapeutic Riding of Tucson (TROT), 'Running Horse', original drawing, auctioned March 2023
Therapeutic Riding of Tucson (TROT), 'The Mind of the Horse', original drawing, auctioned September 2023

Artist Statement

I attended the Cornish School of Fine Arts in Seattle, Washington, back in the sixties...painted in the northwest for eleven years...lived next to the Swinomish Reservation for three years...then moved to the Southeast and painted for another twelve years. While visiting the Sonoran Desert in December 1989, I heard the desert call my name to move here and paint. The Sonoran has been a most powerful muse for me. It is the first environment since the Northwest to have a tremendous impact on me...influencing my art through osmosis... the Sonoran Desert flows through me, offering its essence which becomes my vision. I have never celebrated so much color in my work until painting in the Southwest (the Sonoran).

My subject matter is landscape, shamanic figures, animals, and the power I find in the land that reflects this beautiful place on earth. I've been called a visionary, but it's not true...I'm an explorer. The adventure of art for me is to discover through materials a way to bring a new and different eye to an everyday idea, e.g., a Yaqui Deer Dancer or a Mountain Landscape. To a certain degree I paint the way a Yaqui Deer Dancer appears, however, my emphasis is to reach for the essence, the magic, the transformation, the unseen, the natural blending with the supernatural. I know I always fall short of the mark. I leave a record of my exploring, reaching, and aiming. My goal is not to paint a picture but rather to paint a window into a universe often obscure from everyday eyes. Sometimes I start with painting a very graphic image of the land, a person, an animal. Then, I negate the obvious to separate, distinguish, define, and discover. I don't seek because seeking implies one knows the image sought. Instead, I eventually discover a vision, an essence, a secret waiting below the surface. I paint, paint until a little voice says, "Whoa! Take a look, Victor. It's Father Kino." Or "It's an angel." The painting pops! Then, if it calls for it, I refine and tighten the image, and bring the work into focus. Now the paint is talking. But words are not enough. The painting must have a resonance, a depth that goes beyond words or pictures. Then the work can leave the studio.

Making art for me is an act of wonder, part of my living faith. Within that wonder is the seat of my humility and having a relationship with the Creator.